

# NORTON MUSEUM OF ART

1450 S. Dixie Highway  
West Palm Beach, Florida 33401

norton.org

Scott Benarde  
Director of Communications  
(561) 340-1183  
benardes@norton.org

## From Film Posters to 500-Year-Old Prints, Cool Summer Exhibitions Prove Every Picture Tells a Story

**THE SHOWS *SEE AND BE SEEN*, *SMALL WORLDS*, *COMING SOON*  
CHRONICLE THE CELEBRITIES AND LIFESTYLES OF THEIR TIMES**

**WEST PALM BEACH, FL (May 6, 2019)** – The Norton Museum of Art is delighted to announce its 2019 summer exhibition season. New exhibitions opening in June and July include: *See and Be Seen: Picturing Notoriety* (June 14), which illustrates the evolution and revolution of what Joni Mitchell dubbed the “star-stoking machinery” and Andy Warhol predicted would lead to 15 minutes of fame for everyone; *Small Worlds: Five Centuries of Prints and Drawings from the Permanent Collection* (July 5), showcasing exceptional works on paper, many of which have not been displayed in decades; and *Coming Soon: Film Posters from the Dwight M. Cleveland Collection* (July 12), which celebrates the artistry of movie posters throughout the 20th century.

**Descriptions are as follows:**

***See and Be Seen: Picturing Notoriety***

**On view June 14 - Oct. 22, 2019**

From the 19th-century *flâneur* (the casual wanderer and observer of street life) to today’s social media networkers, the need to get a glimpse of famous or notorious personalities and the compulsion to be seen within an aura of celebrity and influence has driven – and been driven by – the graphic arts. Photography, printmaking, and the rise of illustrated periodicals have given way to televised reality shows and the posts, tweets, and ‘likes’ that define viral internet exposure. In response, artists have absorbed and mobilized the transition from one technology to the next. Their visions and sensibilities are at the core of how we respond to and define “celebrity.” *See and Be Seen* features nearly 50 works from the 1600s to the present and includes images of Queen Victoria, Jackie Kennedy Onassis, Marilyn Monroe, and Lil’ Kim, among others, in works by such diverse artists as Henri de

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Toulouse-Lautrec, Hollywood photographer George Hurrell, and artists Andy Warhol, Nan Goldin, Annie Leibovitz, and John Baldessari. Together, they denote an enduring societal preoccupation with celebrity. Visitors will be encouraged to add their own likenesses and be part of the exhibition with the inclusion of a live-stream of social media posts that tie back to the Museum's Instagram, Facebook, and Twitter using #NortonNow.

## ***Small Worlds: Five Centuries of European Prints and Drawings from the Collection***

**On view July 5 - Sept. 17, 2019**

Titled after Wassily Kandinsky's 1922 print series *Small Worlds*, this exhibition comprises about 40 European drawings and prints made over the course of five centuries by artists ranging from Albrecht Dürer to Pablo Picasso, using a wide variety of media and techniques. Roughly chronological in its arrangement, the exhibition begins with soft metal cuts for illustrated bibles dating from the early 15th century, moves to works by Dürer, Rembrandt, Jacques Callot, Giovanni Battista Piranesi, Edouard Manet, and Max Klinger, among others, and ends in the 20th century with works by Picasso, Kandinsky, Marc Chagall, and Paul Klee. While the exhibition features many well-known artists, it also highlights talented, but lesser-known artists and seldom seen works from the collection. These include works about which recent research has yielded important and exciting new insights. *Small Worlds* underlines the frequent role of prints and drawings as microcosms of experience intended to be seen close up.

## ***Coming Soon: Film Posters from the Dwight M. Cleveland Collection*** **July 12 - Oct. 29, 2019**

The Norton Museum of Art will present the first, extensive museum exhibition of classic movie posters from one of the most prominent private collections in the world. *Coming Soon: Film Posters from the Dwight M. Cleveland Collection*, comprises more than 200 posters representing comedies, musicals, Westerns, sci-fi thrillers, dramas, and others that date from the turn of the 20th century to the late 1980s. The exhibition provides a colorful and comprehensive overview of the history and allure of Hollywood – and movie poster art. Posters of iconic films, such as *Casablanca*, *Singin' in the Rain*, and *North by Northwest*, as well as memorable cult classics including *Barbarella* and *Attack of the 50 Foot Woman*, will be featured in this exhibition. The posters selected for *Coming Soon* illustrate the artistic techniques – pastel, oil painting, water color, photomontage, and air brush – and printing techniques – lithography, hand-stenciling, off-set printing, and photographic reproductions – that artists have used to celebrate and promote

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iconic movie stars like Charlie Chaplin and Buster Keaton, Greta Garbo and Joan Crawford, Carry Grant and Grace Kelly, Harrison Ford, and so many others. *Coming Soon* not only celebrates one collector's passion, but also provides a rare survey of the history of film posters that have become an important fixture in popular culture.

## **About the Norton Museum of Art**

Founded in 1941, the Norton Museum of Art is recognized for its distinguished holdings in American, European, and Chinese art, and a continually expanding presence for Photography and Contemporary art. Its masterpieces of 19th century and 20th century European painting and sculpture include works by Brancusi, Gauguin, Matisse, and Picasso, and American works by Stuart Davis, Hopper, O'Keeffe, Pollock, and Sheeler.

The Norton presents special exhibitions, lectures, tours, and programs for adults and children throughout the year. In 2011, the Norton launched RAW (Recognition of Art by Women), featuring the work of a living female painter or sculptor and funded by the Leonard and Sophie Davis Fund / ML Dauray Arts Initiative. In 2012, the Norton established the biennial, international Rudin Prize for Emerging Photographers in partnership with Beth Rudin DeWoody, in honor of her late father, Lewis Rudin.

In 2016, the Norton broke ground for a visionary expansion designed by architecture firm Foster + Partners, under the direction of Pritzker Prize- winning architect Lord Norman Foster. The project reoriented the Norton's entrance to the main thoroughfare of South Dixie Highway, restoring the symmetry of the museum's original 1941 design, and includes a new 59,000-square-foot West Wing that doubles education space, and increases gallery space for the Norton's renowned collection. The transformation of the Museum's 6.3-acre campus created a museum in a garden, featuring new, verdant spaces and a sculpture garden.

## **Operating hours:**

10 a.m. to 5 p.m. on Monday, Tuesday, Thursday, and Saturday  
10 a.m. to 10 p.m. on Friday  
11 a.m. to 5 p.m. on Sunday  
Closed on Wednesdays and major holidays

## **Admission prices:**

Members: Free; General: \$18; Seniors: (60+): \$15; Students: \$5 with valid school ID; Children: Free for ages 12 and under ; Teachers: Free with valid school ID; Active Military (and immediate family) free with valid military ID

## **Museum admission is free to the public on Fridays and Saturdays!**

- Free Fridays are made possible by the generosity of The Lunder Foundation - Peter and Paula Lunder Family.
- Free Saturdays are made possible by the generosity of the Anna-Maria and Stephen Kellen Foundation and Damon and Katherine Mezzacappa.

Free parking is available across the street at 1501 S. Dixie Highway. For additional information, please call (561) 832-5196, or visit [www.norton.org](http://www.norton.org).

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